

From the first smouldering taper to the elegant lanterns to the unearthly glow of the sodium lamps that line the Belgian motorways, it has all been combustion. Combustion is the hidden principle behind every artefact we create. The making of a fish-hook, manufacture of a china cup, or production of a television programme, all depend on the same process

of combustion. Like our bodies and like our desires, the machines we have devised are possessed of a heart which is slowly reduced to embers. From the earliest times, human civilisation has been no more than a strange luminescence growing more intense by the hour, of which no one can say when it will begin to wane and when it will fade away.

J. G. Bennett

From the first... (text)

Tess Jaray

Not on display

Title/Description: From the first... (text)

Artist/Maker: Tess Jaray

Born: 2001

Object Type: Print

Materials: Paper

Measurements: h 46 x w 48 cm

Accession Number: 31409Bi

Historic Period: 21st century

Production Place: London

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