



# Intersection

Michael Kidner

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**Not on display**

**Title/Description:** Intersection

**Artist/Maker:** Michael Kidner

**Born:** 1992

**Object Type:** Sculpture

**Materials:** Fibre, Fibreglass, Metal, Paint, Rubber, Wood

**Measurements:** h. 152 x w. 152 x d. 43.0 cm

**Accession Number:** 31321

**Historic Period:** 20th century

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The layers of stretched black elastic in this sculpture create a series of lattice-based patterns that change as the viewer moves around the work. Michael Kidner described his experiments with grids and lattices as giving the dynamic energy of empty space a visible presence. He began integrating stretched elastic into these explorations in the 1980s, to create new, unpredictable forms:

'When stretched, elasticised cloth contains energy. Only the warp is elastic, but - with an image drawn on it and stretched between two batons - distortions due to that energy are revealed. In this case, because I myself had imparted the energy, it was a matter of taste. To eliminate this limitation, I used fibreglass rods to provide the tension needed for stretching the elastic. I couldn't have imagined the forms that would result.' [1]

Lisa Newby, June 2022

[1] <https://www.michaelkidner.com/selected-works/stretched-elastic/>. Accessed June 2022.

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## Exhibitions

'Rhythm and Geometry: Constructivist art in Britain since 1951', Sainsbury Centre, UK, 02/10/2021 - 17/07/2022

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## Further Reading

Tania Moore and Calvin Winner (eds.), Rhythm and Geometry: Constructivist art in Britain since 1951 (Norwich: Sainsbury Centre, 2021), p.119.

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