

## **Three Equal Volumes**

Max Bill

Not on display

Title/Description: Three Equal Volumes

Artist/Maker: Max Bill

**Born:** 1969

Measurements: Each section: h. 480 x w. 250 x d. 250 mm

**Inscription:** artists name and edition number

**Accession Number:** 31157

**Historic Period:** 20th century

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## **Exhibitions**

'Rhythm and Geometry: Constructivist art in Britain since 1951', Sainsbury Centre, UK, 02/10/2021 - 17/07/2022

'Rhythm and Geometry: Constructivist art in Britain since 1951', Djanogly Art Gallery, UK, 07/03/2023 - 23/07/2023

## **Further Reading**

Tania Moore and Calvin Winner (eds.), Rhythm and Geometry: Constructivist art in Britain since 1951 (Norwich: Sainsbury Centre, 2021), p.46.