



**A lady offers wine to her lover**

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**Not on display**

**Title/Description:** A lady offers wine to her lover

**Born:** 1730 c.

**Object Type:** Drawing

**Materials:** Gold, Ink, Paper, Watercolour

**Measurements:** Unframed: (h. 244 x w. 187 x d. 1 mm) Framed: (h. 530 x w. 450 x d. 40 mm)

**Accession Number:** 959

**Historic Period:** 18th century

**Production Place:** Asia, Delhi, India

**School/Style:** Indian Miniatures

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Under Aurangzeb's grandson Muhammed Shah (1719-1748) there was a revival of the Mughal painting style. A rhythmic drawing method was developed with smooth lines and realistic images. This painting was produced during this period of revival. A young prince leans against a cushion while his lover offers him wine from a bottle. The sensuous atmosphere, general theme and faces in profile are Indian, but the elegant lines and finely detailed drawing seem Persian.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

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