



Chief's regalia (pendant with chain)

Not on display

Title/Description: Chief's regalia (pendant with chain)

Object Type: Ornament, Regalia

Materials: Bronze

Measurements: l. 702 x w. 110 x d. 18 mm

Accession Number: 927c

Historic Period: 16th-19th century

Production Place: Africa, Mali

Cultural Group: Dogon

Credit Line: Purchased with support from the Robert and Lisa Sainsbury Art Trust, 1986

The exceptional group (927a-j) of *cire perdue* (lost wax) ornaments was purchased as being 'Dogon chief's regalia, Mali. Found in the lower falaise [cliff] of Bandiagara. Site - village of Irrele [?Tireli]'. There is no certainty that the ten pieces form a group, since they are an unmonitored find; in the absence of comparative material from scientific excavations their age and context cannot be established with any certainty.

The pair of pendants (b) and (c) are circular discs with a central boss and suspension loop. The holes for rings and peg pendants have been punched in after casting. The chains include long *cire perdue* links, plain or in twisted rope design, joined by circular rings of square-sectioned brass with butted ends. It has been suggested that these pendants are horse trappings. However, Dogon horse furniture is usually shown as a saddle with high pommels, a broad collar and a bridle, so these pendants could well be part of a *hogon's* (priest's) insignia.

Margaret Carey, 1997

Entry taken from *Robert and Lisa Sainsbury Collection, Vol. 2: Pacific, African and Native North American Art*, edited by Steven Hooper (Yale University Press, 1997) pp. 106-108.

Provenance

Purchased by the Sainsbury Centre, University of East Anglia from Merton Simpson Gallery, New York on the advice of Robert Sainsbury in 1986 out of funds provided by the Robert and Lisa Sainsbury Art Trust.
