



# Miniature mask, one of ten

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**Not on display**

**Title/Description:** Miniature mask, one of ten

**Object Type:** Mask

**Materials:** Fibre, Wood

**Measurements:** h. 95 x w. 75 x d. 32 mm

**Accession Number:** 834j

**Historic Period:** Late 19th/early 20th century

**Production Place:** Africa, Côte d'Ivoire, Liberia

**Cultural Group:** Dan and Bassa

**Credit Line:** Purchased with support from Robert and Lisa Sainsbury, 1982

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Dr. G.W. Harley, the American Missionary of Ganta in north-east Liberia between the wars, was the source of the great collection in the Peabody Museum at Harvard, on which for many years our knowledge and understanding of the Dan was largely based. He also collected for other institutions and collectors and the present small group was acquired some years after his death.

This mask, along with masks 843d, g, and h, are the 'tangkagle' type since they have ears, often called the 'beautiful woman' mask.

Margaret Carey, 1997

Entry taken from *Robert and Lisa Sainsbury Collection, Vol. 2: Pacific, African and Native North American Art*, edited by Steven Hooper (Yale University Press, 1997) p. 118.

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## Provenance

Collected by Dr G. W. Harley, Methodist Minister in Liberia 1927 - 1952.

Purchased by the Sainsbury Centre, University of East Anglia from K. J. Hewett in 1982 on the

advice of Robert Sainsbury out of income from the Sainbury Purchasing Fund.

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