



# Doll

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**Not on display**

**Title/Description:** Doll

**Object Type:** Figure

**Materials:** Metal, Wood

**Measurements:** h. 200 x w. 40 x d. 26 mm

**Accession Number:** 731

**Historic Period:** 19th century

**Production Place:** Canada, North America, Northern Canada, The Americas

**Cultural Group:** Inuit

**Credit Line:** Purchased with support from Robert and Lisa Sainsbury, 1980

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The precise origin of this doll is not known. The schematic features and stumpy arms suggest a central Inuit attribution, and it probably formerly had a full fur costume, as shown in Turner (1894: 258; see also examples from Cumberland Sound in Boas, 1888: 571). A split up the body has been arrested by a large iron nail through the hips.

Steven Hooper, 1997

Entry taken from *Robert and Lisa Sainsbury Collection, Vol. 2: Pacific, African and Native North American Art*, edited by Steven Hooper (Yale University Press, 1997) p. 258.

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## Provenance

Purchased by the Sainsbury Centre, University of East Anglia from Arbutus Limited on the advice of Robert Sainsbury in 1980 out of income from the Sainsbury Purchasing Fund.

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