



**Vase**

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**On display****Title/Description:** Vase**Object Type:** Vase, Vessel**Materials:** Dolomite**Measurements:** h.139 x w. 96 x d.100 mm**Accession Number:** 713**Historic Period:** Nagada II-Dynasty I (c. 3600-3000 BC)**Production Place:** Africa, Egypt**Credit Line:** Purchased with support of the Robert and Lisa Sainsbury Art Trust, 1979

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Vases cut in a variety of stones, both hard and soft, are among the commonest of Egyptian artefacts, particularly in the Predynastic period and the first six historical dynasties, when they were favoured as luxury items in royal and private tombs. It is probable that most would have contained foodstuffs, drink or precious ointments for use in the next world. However, if they were placed in the tombs empty they are still likely to have symbolised their intended contents, which could be called into being by magical means. When not provided with separate lids, these vessels were sealed with a piece of strong linen or other material, and securely tied.

A variety of types are shown here, notable among them the massive compressed spherical example (no. 224). Four of them are furnished with two lugs, pierced horizontally from each end, by which they may have been suspended. No. 225 has greenish (copper?) deposits adjacent to both lugs. Comparable examples are illustrated by Khouli (1978: pls. 55-7); for a technical discussion of lapidary work, see Aston (1994).

Cyril Aldred & Geoffrey T. Martin, 1997

Entry taken from *Robert and Lisa Sainsbury Collection* 3 volume catalogue, edited by Steven Hooper (Yale University Press, 1997)

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**Provenance**

Purchased by the Sainsbury Centre, University of East Anglia on the advice of Robert Sainsbury from Peter Sharrer in 1979 out of funds provided by the Robert and Lisa Sainsbury Trust.

