



## Raja Dhiraj Singh of Raghogarh watching an elephant attacked by a leopard

**Not on display**

**Title/Description:** Raja Dhiraj Singh of Raghogarh watching an elephant attacked by a leopard

**Object Type:** Drawing

**Materials:** Gold, Paper, Watercolour

**Measurements:** Unframed: (h. 200 x w. 285 x d 1 mm) Framed: (h. 396 x w. 482 x d. 21 mm)

**Accession Number:** 636

**Historic Period:** Late 17th century

**Production Place:** Asia, India, Raghogarh

**School/Style:** Indian Miniatures

**Credit Line:** Donated by Robert and Lisa Sainsbury, 1978

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Raghogarh was an outlying court on the Rajasthan/Madya Pradesh border south of Bundi and Kota. It had painting studios from the late 17th century onwards. Their paintings usually had a flat background made with a wash of plain colour. Often servants are depicted disproportionately small.

The Raja and his attendant, each holding a lotus blossom, are standing under a canopy. Their robes and turbans indicate Raghogarh court style. The white robed mahout tries to control the lively state elephant as a leopard attacks it. The mahout, elephant and leopard are shown on a small scale. The devanagiri script gives the names of the two men.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

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