



# The funeral procession for Bali, the vanara King

**Not on display**

**Title/Description:** The funeral procession for Bali, the vanara King

**Born:** 1700 c. - 1750 c.

**Object Type:** Drawing

**Materials:** Paper, Silver, Watercolour

**Measurements:** h 176 x w. 264 mm (frame: 362 x 436 x 20 mm)

**Accession Number:** 543

**Historic Period:** 18th century - Early

**Production Place:** Asia, India, Punjab Hills

**School/Style:** Indian Miniatures

**Credit Line:** Donated by Robert and Lisa Sainsbury, 1973

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At Nurpur the artists experimented with a variety of styles but they are usually simple, almost folkish. The figures have squarish heads and long eyes with straight eyelids. There are often puffy clouds in the background, but little landscape detail.

This painting illustrates a story from the Ramayana. The grieving Queen Tara and her attendants are shown following the palanquin of King Bali whose attendants are depicted as monkeys. One monkey carries a funeral drum and another carries a bowl of sacred water on his head. The puffy clouds and plain landscape typical of Nurpur pictures are evident.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

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## **Provenance**

Donated to the Sainsbury Centre, University of East Anglia in 1973 as part of the original gift.

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