



## Three girls bathing; an illustration to the musical mode Sindhuri

**Not on display**

**Title/Description:** Three girls bathing; an illustration to the musical mode Sindhuri

**Born:** 1710 c. - 1720 c.

**Object Type:** Drawing

**Materials:** Gold, Paper, Silver, Watercolour

**Measurements:** h 195 x w 194 mm (frame: 352 x 333 x 16 mm)

**Accession Number:** 536

**Historic Period:** 18th century

**Production Place:** Asia, India, Punjab Hills

**School/Style:** Indian Miniatures

**Credit Line:** Donated by Robert and Lisa Sainsbury, 1973

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Mankot is bounded by the lower hills and therefore had less contact with the Mughals than Guler. The painters make bold statements, often emphasised by empty backgrounds.

This is a Ragamala illustrating the musical mode *Sindhuri*, which is probably an evening raga. The general atmosphere seems to be early evening and the quiet colours also indicate this. The girls are shown naked (very unusual in Indian art) but still wearing their jewellery and with henna-decorated hands. The water is painted in white and oxidised silver to give the swirling effect.

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

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## Provenance

Donated to the Sainsbury Centre, University of East Anglia in 1973 as part of the original gift.

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