



# Seated figure

---

## Not on display

**Title/Description:** Seated figure

**Born:** 1850 - 1950

**Object Type:** Figure

**Materials:** Fibre, Wood

**Measurements:** h. 133 x w. 50 x d. 50 mm

**Accession Number:** 262

**Historic Period:** 19th Century - Late, 20th Century - Early

**Production Place:** Africa, Democratic Republic of Congo

**Cultural Group:** Kongo

**Credit Line:** Donated by Robert and Lisa Sainsbury, 1973

---

Unlike 915, where the 'medicine' is missing, this figure has a good-sized lump on its abdomen and another on its head. There may well be a cavity in the head intended to accommodate part of the 'medicine'. The neuter figure is meticulously carved, especially the left hand, and the cross-legged position is clearly carved from the underside as well as on top. *Nkisi* figures were made and used to give protection against misfortune, whether from natural or supernatural .

Margaret Carey, 1997

Entry taken from *Robert and Lisa Sainsbury Collection, Vol. 2: Pacific, African and Native North American Art*, edited by Steven Hooper (Yale University Press, 1997) p. 139.

---

---

---

## Provenance

Acquired by Robert and Lisa Sainsbury in 1972.

Donated to the Sainsbury Centre, University of East Anglia in 1973 as part of the original gift.

