



# Standing female figure

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**Not on display**

**Title/Description:** Standing female figure

**Born:** 1900 - 1999

**Object Type:** Figure

**Materials:** Brass, Wood

**Measurements:** h. 298 x w. 86 x d. 75 mm

**Accession Number:** 254

**Historic Period:** 20th century

**Production Place:** Africa, Democratic Republic of Congo

**Cultural Group:** Yombe

**Credit Line:** Donated by Robert and Lisa Sainsbury, 1973

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The head of this figure is well finished, with a decorative hairstyle on the back, hatched eyebrows and carefully carved ears with brass wire earrings. Yet the front of the body and the hands are blocked out without any detailed finish, making it appear that this is an unfinished *nkisi* which would have had 'medicine' applied to an abdominal cavity or straight on to the body. The mitre-like cap, glass-inlaid eyes and filed teeth are typically Yombe.

Margret Carey, 1997

Entry taken from Robert and Lisa Sainsbury Collection, Vol. 2: Pacific, African and Native North American Art, edited by Steven Hooper (Yale University Press, 1997) p. 182.

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## Provenance

Formerly belonging to Captain K. A. Webster.

Purchased by Robert and Lisa Sainsbury from K. J. Hewett in 1964.

Donated to the Sainsbury Centre, University of East Anglia in 1973 as part of the original gift.

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