



**Standing figure**

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**On display****Title/Description:** Standing figure**Born:** 0900 BC - 0600 BC**Object Type:** Figure**Materials:** Jade**Measurements:** h. 53 x w. 30 x d. 22 mm**Accession Number:** 138**Historic Period:** Formative (middle) period (900-600 BC), 9th century BC, 6th Century BC**Production Place:** Mesoamerica, Mexico, The Americas, Yucatan (?)**School/Style:** Olmec style**Credit Line:** Donated by Robert and Lisa Sainsbury, 1973

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This small standing anthropomorphic figure wears a head-dress and has a rectangular object incised with diagonal lines between the hands. Although the significance of this crossed-band motif is not certain, it may represent the skin spots of the Jaguar (Piña Chan, 1989:176) or more probably the four cardinal points of the Mesoamerican world, anticipating the Aztec sign for eternal movement, ollin. It is occasionally included in depictions of élite regalia, such as the sash and pectoral on a life-size basalt sculpture from the site of La Venta (O'Neill, 1990: no. 1, 54-6). The figure has bi-conical drill holes on either side of the neck, indicating that it was possibly worn as a pendant.

Kidder (1942: 37, fig. 390 illustrates this piece and notes that it is said to have come from near Peto, Yucatán, an area that is beyond the regions traditionally associated with Olmec hegemony. This alleged provenance is unverifiable: however, it is at least possible, given that a number of small precious objects such as jade ornaments have been found considerable distances from their probable place of manufacture. It is also possible that the jade belongs to an Early and Middle Formative period artistic tradition which was more widespread than formerly thought: the number of 'Olmec style' objects found outside the Gulf Coast region is increasing and a cache of Olmec style jades has been found very near Peto (Andrews, 1986,1987).

Entry taken from Robert and Lisa Sainsbury Collection 3 volume catalogue, edited by Steven Hooper (Yale University Press, 1997).

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## **Provenance**

Possibly collected near Peto, Yucatán.

Formerly in the collection of Alphonse Kahn.

Purchased by Robert and Lisa Sainsbury from K. J. Hewett in 1958.

Donated to the Sainsbury Centre, University of East Anglia in 1973 as part of the original gift.

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