



# Shroud

Antonio Saura

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## Not on display

**Title/Description:** Shroud

**Artist/Maker:** Antonio Saura

**Born:** 1963

**Object Type:** Painting

**Materials:** Canvas, Oil paint

**Measurements:** Unframed: (h. 1302 x w. 974 x d. 1 mm) Framed: (h. 1334 x w. 1006 x 45 mm)

**Accession Number:** 22

**Historic Period:** 20th century

**Production Place:** France

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**Credit Line:** Donated by Robert and Lisa Sainsbury, 1973

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Born in Huesca, Spain, Saura was self-taught as an artist. Between 1953 and 1955 he lived in Paris, where, influenced by late Surrealistic ideas, he developed automatist techniques. However, he quickly became disenchanted by the lack of control inherent in automatism, and, returning to Madrid, reduced his means and imagery to black and white and the human figure respectively.

With Rafael Canoger, Luis Feito and Manolo Millares he co-founded the El Paso group. In both the general approach to painting and basic subject matter, Saura has close affinities to Millares (see no. 177). Much of Saura's work addresses the omnipresent nature of decay and death in the midst of life. *Shroud* (no.178) clearly evokes both the veil of Veronica and the shroud of Turin, miraculous imprints of a living body - Christ's - *after* death. But in Saura's twentieth-century vision the head is in a state of decomposition.

Entry taken from Robert and Lisa Sainsbury Collection 3 volume catalogue, edited by Steven Hooper (Yale University Press, 1997).

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## **Provenance**

Acquired by the Sainsbury Family in 1966. Donated to the Sainsbury Centre, University of East Anglia in 1973 as part of the original gift.

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