



**A Prince on a Stallion**

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**Not on display**

**Title/Description:** A Prince on a Stallion

**Born:** 1700 c.

**Object Type:** Painting

**Materials:** Gold, Paper, Watercolour

**Measurements:** h 472 x w 374 mm (frame: 705 x 525 x 20 mm)

**Accession Number:** RLS 40

**Historic Period:** 18th century

**Production Place:** Asia, India, Madhya Pradesh, Raghogarh

**School/Style:** Indian Miniatures

**Credit Line:** Bequeathed by Lady Sainsbury, 2014

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Raghogarh was an outlying court on the Rajasthan/Madya Pradesh border south of Bundi and Kota. It had painting studios from the late 17th century onwards. Their paintings usually had a flat background made with a wash of plain colour.

This is an equestrian portrait of the statuesque Rajput Prince riding a roan-coloured stallion. He wears an orange *jama* which fastens under the left arm in Hindu style and a typical Raghogarh turban. He is posing for the portrait fully armed, with a sword and shield, a *katar* dagger, and a quiver of arrows. His stem face is typically Rajput. The plain blue background emphasises his importance. He is probably a relative of the Raja shown in another watercolour in the collection (636).

Description taken from the 'Art From The Indian Sub-Continent In The Sainsbury Centre' catalogue by Margaret A. Willey (Sainsbury Centre, UEA, 1995).

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## Provenance

Bequeathed to the Sainsbury Centre, University of East Anglia by Lady Sainsbury in 2014.

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