

HAPPY BIRTHDAY!

DEAR BOB

LAST July David approached me with an idea for a present which he would give you on your birthday. It started with the proposition that our thoughts on how the Centre could expand would provide a valuable record for the future. This touched a very sympathetic nerve, because for years I have been privately obsessed by the prospect of a second design opportunity - albeit it as a paper exercise. So David's proposal opened up a range of possibilities which have been bubbling around for years. This has led to a model which shows a possible starting point for any such expansion and which David will be giving it you on Friday.

These sketches and notes attempt to explain some of the ideas.

If you lift off the roof then this is a diagram of how it is NOW.

A first stage expansion of this sort would increase and improve some critical areas - create some new internal spaces - provide a new outdoor sculpture court and a dramatic new main entrance.

Living area remains unchanged

Special exhibition area retained & expanded with a new small enclosed gallery adjacent within the main on the edge.

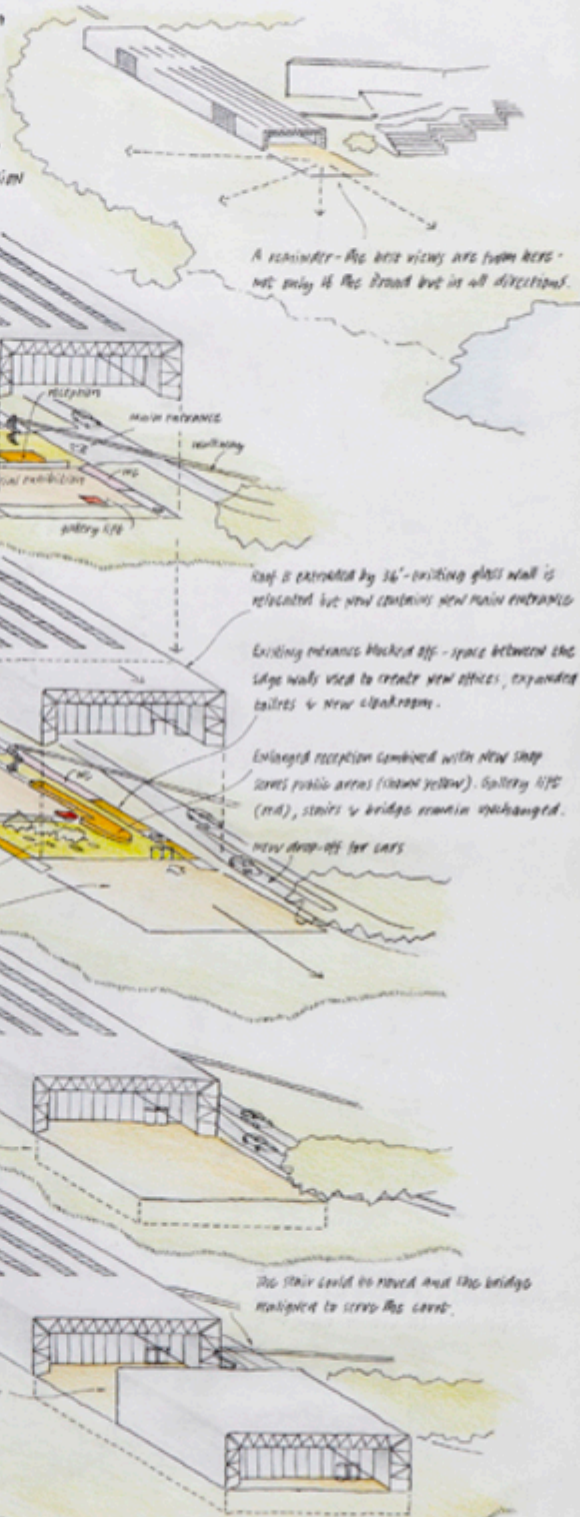
New enlarged kitchen & store within walls serves cafe.

New outdoor sculpture court relates to new entrance

Further expansion could be achieved by a basement below the sculpture court providing new gallery and/or storage space

Further expansion is possible by building a new slice of the existing as a separate pavilion. The space between would serve as sculpture/entrance court. Both the main building & pavilion could be linked internally from the basement below or accessed from the outside. Alternatively the entrance court could be raised over as a new conservatory.

A BASIS FOR DISCUSSION! - NORMAN OCT '86



A reminder - the best views are from here - not only is the strand but in all directions.

Roof is extended by 36' - existing glass wall is relocated but now contains new main entrance

Existing entrance blocked off - space between the slope walls used to create new offices, expanded toilets & new cloakroom.

Enlarged reception combined with new shop serves public areas (shown yellow). Gallery lift (red), stairs & bridge remain unchanged.

New drop-off for cars

The stair could be moved and the bridge modified to serve the court.

Drawing of the Sainsbury Centre

Norman Foster

Not on display

Title/Description: Drawing of the Sainsbury Centre

Artist/Maker: Norman Foster

Born: 1986 - 1986 1986-10

Object Type: Drawing

Materials: Paper

Measurements: (box containing 19a-f: 16 x 45.5 x 16.5)

Accession Number: P.019d

Copyright: © Norman Foster
