



# Vase

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**Not on display**

**Title/Description:** Vase

**Born:** 1900 c.

**Object Type:** Glassware, Vase

**Materials:** Glass

**Technique:** Blow moulding

**Measurements:** h. 100 x w. 125 x w. 125 mm

**Accession Number:** 21053

**Production Place:** Austria, Germany

**School/Style:** Art Nouveau

**Credit Line:** Donated by Sir Colin and Lady Anderson, 1978

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This stout green Art Nouveau glass vessel is one of two vases in the Sainsbury Centre Collection with applied trail and bead decoration (see object 21053). Unsigned, these works have not been attributed to a specific manufacturer. However, both objects were probably made in Germany or Austria around 1900.

The German counterpart to Art Nouveau, 'Jugendstil' (Youth Style), took its name from the Munich-based journal *Die Jugend*. Founded in 1896, *Die Jugend* featured illustrations by Secessionist artists and designers who identified with the new aesthetic movement. [1]

Cylindrical in form with convex sides, the vase has been blow moulded in dark green iridescent glass. Applied pale blue glass threads wind around the waist of the vase, creating a band in raised relief that is punctuated with three red glass beads. Decoration is minimal and does not detract from the bold geometry of the vessel's form.

Glassware with trailed threads can be observed elsewhere in the collection (see objects 21044, 210455 and 21066). Many of the successful Bohemian glassworks that were active in the production of Art Nouveau glass experimented with this decorative technique. It is possible that the manufacturer of this item was emulating threaded designs by Loetz Witwe, Wilhelm Kralik Sohn and Palme Köning und Habel.

Vanessa Tothill, February 2021

[1] Mario Amaya, *Art Nouveau* (London: Dutton Vista, 1966), p. 124; Paul Greenhalgh, ed., *Art Nouveau, 1890-1914* (London: V&A Publications, 2000), p. 290.

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## **Further Reading**

Amaya, Mario, *Art Nouveau* (London: Dutton Vista, 1966)

Couldrey, Vivienne, *The Art of Louis Comfort Tiffany* (London: Quarto Publishing, 1989)

Geitner, Amanda and Emma Hazell, ed., *The Anderson Collection of Art Nouveau* (Norwich: Sainsbury Centre for Visual Arts, University of East Anglia, 2003)

Greenhalgh, Paul, ed., *Art Nouveau, 1890-1914* (London: V&A Publications, 2000)

Greenhalgh, Paul, ed., *The Nature of Dreams: England and the Formation of Art Nouveau* (Norwich: Sainsbury Centre for Visual Arts, University of East Anglia, 2020)

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